

YIFEAT ZIV

www.yifeatziv.com

musician; sound artist; vocalist; composer

- EDUCATION** **University of the Arts London:** London College of Communication (09/2018 – 12/2019)
[MA Sound Arts, distinction]
Jerusalem Academy of Music and Dance, Israel (10/2010 – 07/2014)
[BMus Cross-Disciplinary Composition, distinction]
- AWARDS / GRANTS** **Phunorgia Nova Award,** Shortlisted (2023)
Oram Award for innovation in sound and electronic music (2020)
Ashurst Art Prize, Shortlisted (2020)
AER Art for the Environment Award, University of the Arts London (2019)
Siday Fellowship for Musical Creativity, Jerusalem Institute of Contemporary Music (2018, 2019)
- RECENT ORIGINAL WORKS** **Vibrant Matter,** 8-channel sound installation, Ticho House, Israel Museum, Jerusalem IL (2023)
Singing of the Forest, sound walk, Herzl House, Hulda Forest IL (2023)
Ficus Kinori #1, 4-channel sound performance, TA Tarbut, Tel Aviv, IL [in collab with Zohar Gotesman] (2023)
The Sad Locust Hunters, 4-channel sound installation, Tea House Gallery, Hansen House, Jerusalem IL (2022)
COALS, 4-channel audio-visual performance, Israeli Centre for Digital Art, Holon IL (2022)
ALOT, 4-channel audio-visual performance, Intimidance Festival, Tmuna Theatre, Tel-Aviv IL (2022)
A Trip to the Amazon, 2-channel sound installation for kids, Train Theatre Festival, Jerusalem IL (2022)
I (AM) HEAR (HERE WITH) YOU, 12-channel sound installation at Noise Agency residency (2022)
Fleeting & Ephemeral, for Musica Nova Ensemble (2022)
Telepresence, 2-channel audio-visual performance [in collab with Chanan Ben Simon] (2020)
InQuarantine Sessions – series, 2-channel sound performance (2020)
The Echo of Our Breath 4-channel sound installation (2019)
Amazonian Traces of Self 2-channel / 4-channel sound performance/installation (2019, 2020)
Rish Rush 6-channel sound installation (2019)
- SOLO / DUO EXHIBITIONS** **Faint Vibration of the Petals,** Ehad Ha'am Gallery, Tel Aviv IL [with artist Netaly Aylon] (2024)
The Sad Locust Hunters, Tea House Gallery, Hansen House, Jerusalem IL (2022)
Amazonian Traces of Self, Aesthetica Festival, York UK (2021)
Amazonian Traces of Self, Room25 gallery, Tel-Aviv IL (2020-21)
- RECENT GROUP EXHIBITIONS** **Homegrown,** Ticho House, Israel Museum, Jerusalem IL (2023)
Clearing, HaCubia Gallery, Jerusalem IL (2023)
CT::SWaM, Wrong Biennial, Berlin DE (2022)
AUDIOSPHERE International Sound Art Exhibition, Reina Sofia, Madrid ES [curator: Francisco Lopez] (2020-21)
Ashurst Prize Shortlist Online Exhibition, London UK (2020)
Heightened States of Awareness, LCC, London UK (2019)
CHANGE Exhibition, Hundred Years Gallery, London UK (2019)
PQ: Performance Space Exhibition, Prague Quadrennial, Prague CZ (2019)
Getting Lost, The Israeli Centre for Digital Art, Holon IL (2019)
- RELEASES** **Amazonian Traces of Self** by Yifeat Ziv (Flaming Pines Label, Nov 2020)
Appears in: **Apparition Paintings** by David Toop (ROOM40 Label, 2020)

RESIDENCY	<p>Seminar HaKibutzim Art Faculty, Tel Aviv, IL (2023)</p> <p>Tea House, Mamuta art & research centre, Hansen House, Jerusalem IL (2022)</p> <p>Noise Agency, Tel-Aviv, IL (2022)</p> <p>Labverde Artist Residency, Brazilian Amazon, Manaus, BR (2019)</p>
RECENT SOLO PERFORMANCES	<p>Anna Ticho House, Israel Museum, Jerusalem IL (2023)</p> <p>Sprawl Festival, Golan IL (2023)</p> <p>White Night Festival, Liebling House, Tel Aviv IL (2023)</p> <p>ZIKUK Festival, Mazkeka, Jerusalem, IL (2022)</p> <p>Suzan Dallal, Tel-Aviv IL (2022)</p> <p>Improfest, online, BR (2021)</p> <p>Oram Awards Live Event, online, UK (2020)</p> <p>Ten Acres of Sound Festival, Live-stream, Birmingham UK (2020)</p> <p>Eavesdropping at The Alternative Aldeburgh Festival, Aldeburgh (2020) *postponed due to COVID-19</p> <p>TACO, London (2020) *postponed due to COVID-19</p> <p>The Field is Not a Field, IKLECTIK, London [curater: Mark Peter Wright] (2020)</p> <p>Levontin 7, Tel-Aviv, IL (2020)</p>
PRESS	<p>Portfolio Magazine feature (2022)</p> <p>Electronic Sound Magazine feature (2020)</p> <p>Portfolio Magazine show review (2022)</p> <p>V/A Magazine album review (2021)</p> <p>Alien Mike Blog album review (2022)</p> <p>Boomkat Blog album review (2020)</p> <p>Further. Blog album review (2020)</p>
ENSEMBLE PROJECTS	<p>Musica Nova collective of experimental sound artists and composers (2022-current)</p> <p>The Hazelnuts jazz vocal trio [co-founder, artistic director, vocalist, arranger, composer] (2013-2019) Released three critically acclaimed albums and performed hundreds of shows in Israel and in international festivals abroad (including the US, Canada, France, Kenya etc). Collaborated with influential Israeli musicians.</p> <p>ABRA Ensemble experimental vocal quartet [co-founder, artistic director, vocalist, composer] (2013-present) Released critically acclaimed debut album, performed dozens of shows in Israel and abroad (Switzerland, Germany).</p>
MUSIC FOR DANCE / VIDEO /THEATRE	<p>Mistress of the Desert, an art dance performance by Anna Perach [original live soundtrack] (2023)</p> <p>Hamenatzchat, a short film by Dana Frank [original soundtrack] (2022)</p> <p>Poem of Radical Loneliness video installation by Miriam Naeh [original soundtrack] (2021)</p> <p>Hot. Stone. Massage video installation by Miriam Naeh [original soundtrack] (2019)</p> <p>Virgins film by Keren Ben Rafael [original song appears in soundtrack] (2018)</p> <p>Israel Story Podcast live show [original live soundtrack, in collaboration] (2016)</p> <p>Tehudat Zehut dance piece by Anat Asody [original soundtrack] (2014)</p> <p>Harbour dance piece by Kerem Shemi [original soundtrack] (2013)</p> <p>My Mother's Courage theatre show by Ayelet Golan [original soundtrack] (2012)</p>
TEACHING POSITIONS	<p>Lecturer at Musrara Naggat School of Art and Society, Jerusalem (2022-)</p> <p>Lecturer at The Garage Pre-Academic Art School, Tel-Aviv IL [Sound-performance lecturer] (2022-)</p>