

So What

For The Revolution Orchestra & “Geshem” Ensemble

Music by: Miles Davis (1959)

Arrangement by: Yifeat Ziv (2016)

* Premiered in July 2016 at Israel’s National Opera House



Instruments:

Piccolo
Clarinet in Bb
Tenor Saxophone
Horn in F
Trumpets in Bb (2)
Trombone
Harp
Piano

Geshem Ensemble:

Electric Guitar + Electronics
Synth Bass
Drums

Violin 1 (4)
Violin 2 (3)
Viola (3)
Violoncello (3)

"So What"

♩=170 SWING

Music: Miles Davis
Arr.: Yifeat Ziv, 2016

Drum Set (+ Bongos)

S. Bass

Dr.

16 Dm7 (add "harp" sounds)

E. Gtr.

S. Bass

Dr.

22 B

Picc.

Cl.

Ten. Sax.

Hn. 1

Tpt. 1

Tpt. 2

Hp.

Pno.

E. Gtr.

S. Bass

Dr.

32

Cl. *p*

Hn. 1 *p*

Tpt. 2. *p* mute

Hp. *p* \triangleleft *f*

Pno. same feel and mode (D dorian)

E. Gtr. *f*

S. Bass

Dr. 2 2

Vln. I (4) straight eights *p* *mf* *p* *f* *gliss.* *pizz.*

Vln. II (3) straight eights *p* *mf* *p* *f* *gliss.* *pizz.*

Vla. (3) straight eights *p* *mf* *p* *f* *gliss.* *pizz.*

Vc. (3) straight eights *p* *mf* *p* *f* *pizz.*

42

Picc. *p* *mf* *p*

Cl. *mf* *p* *mp*

Ten. Sax. *p* *mf* *p* *f*

Hn. 1 *mf* *p* *mp*

Tpt. 1 *p* *mf* *p* *f* *open*

Tpt. 2 *mf* *p* *mp*

Tbn. *f*

Hp. *p* *f*

Pno. same feel and mode (D dorian)

E. Gtr.

S. Bass

Dr. 2

Vln. I (4)

Vln. II (3)

Vla. (3)

Vc. (3)

50

Picc. *mp* *f* *mp* *f* *ff*

Cl. *f* *mp* *f* *ff*

Ten. Sax. *f* *ff*

Hn. 1 *f* *mp* *f* *ff*

Tpt. 1 *mf* *f*

Tpt. 2 *f* *mp* *f*

Tbn. *f* *mp* *f*

Hp. *p* *f*

Pno. *f*

E. Gtr. *p* Ebm7

S. Bass Ebm7

Dr. 2

Vln. I (4) *arco* *sf p* *ff*

Vln. II (3) *arco* *sf p* *ff*

Vla. (3) *arco* *sf p* *ff*

Vc. (3) *arco* *sf p* *ff*

57

E. Gtr. 2

S. Bass 2

Dr. 2

Vln. I (4) *div.* *sf p* *ff* *unis.*

Vln. II (3) *sf p* *ff*

Vla. (3) *sf p* *ff*

Vc. (3) *sf p* *ff*

68

Picc. *p*

Cl. *p*

Ten. Sax. *f* *p*

Hn. 1 *p*

Tpt. 1 *f* open *p* mute

Tpt. 2 *p* mute

Tbn. *f*

Hp. *p* *f*

Pno. Dm dorian etc. same feel

E. Gtr. *norm.*

S. Bass

Dr. *2*

Vln. I (4) *pizz*

Vln. II (3) *pizz*

Vla. (3) *pizz*

Vc. (3) *pizz*

Straight Eights

D

Improvise - using many short & loud notes

Musical score for various instruments including Piccolo, Clarinet, Tenor Saxophone, Horns, Trumpets, Trombone, Harp, Piano, Electric Guitar, Bass, Drums, Violins, Viola, and Violoncello. The score includes dynamics (mf, p, f, ff, mp), performance instructions (Improvise - using many short & loud notes), and specific mode instructions (Choose all pitches - based on the D Dorian mode (D,E,F,G,A,B,C)).

83

Picc.

Cl.

Ten. Sax.

Hn. 1

Tpt. 1

Tpt. 2

Tbn.

Hp.

Pno.

E. Gtr.

S. Bass

Dr.

Vln. I (4)

Vln. II (3)

Vla. (3)

Vc. (3)

89

Picc.

Cl.

Ten. Sax.

Hn. 1

Tpt. 1

Tpt. 2

Tbn.

Hp.

Pno.

E. Gtr.

S. Bass

Dr.

Vln. I (4)

Vln. II (3)

Vla. (3)

Vc. (3)

101

swing

Picc.

Cl.

Ten. Sax.

Hn. 1

Tpt. 1

Tpt. 2

Tbn.

E. Gtr.

S. Bass

Dr.

107

This musical score page contains 12 staves for measures 107 through 110. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 109 with a dynamic of *mf* and reaching *f* in measure 110.
- Cl.**: Clarinet, mirroring the Piccolo's entry in measure 109.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with triplets in measures 108-110, starting with a dynamic of *ff*.
- Hn. 1**: Horn 1, starting in measure 109 with a dynamic of *mf* and reaching *f* in measure 110.
- Tpt. 1**: Trumpet 1, playing a melodic line with triplets in measures 108-110, starting with a dynamic of *ff*.
- Tpt. 2**: Trumpet 2, mirroring the Piccolo and Clarinet's entry in measure 109.
- Tbn.**: Trombone, playing a melodic line with triplets in measures 108-110, starting with a dynamic of *ff*.
- E. Gtr.**: Electric Guitar, playing a rhythmic pattern with two double bar lines in measures 109 and 110.
- S. Bass**: Bass, playing a rhythmic pattern with a dynamic of *f*.
- Dr.**: Drums, playing a rhythmic pattern with two double bar lines in measures 109 and 110.
- Vln. I (4)**: Violin I, playing a melodic line with dynamics of *f* and *p*, and a trill in measure 108.
- Vln. II (3)**: Violin II, playing a melodic line with dynamics of *f* and *p*.
- Vla. (3)**: Viola, playing a melodic line with dynamics of *f* and *p*.
- Vc. (3)**: Cello, playing a melodic line with dynamics of *f* and *p*.

113

Picc. *f*
 Cl. *f*
 Ten. Sax. *f* *ff* 3 3 3 3 3 3
 Hn. 1 *f* B7
 Tpt. 1 *f* *ff* 3 3 3 3 3 3
 Tpt. 2 *f*
 Tbn. *f* *ff* 3 3 3 3 3 3
 E. Gtr. 2 2 2 E7
 S. Bass E7
 Dr. 2 2 2
 Vln. I (4) *f* *gliss.*
 Vln. II (3) *f* *gliss.*
 Vla. (3) *f* *gliss.*
 Vc. (3) *f*

120

Picc. *ff* *sf p*

Cl. *ff* *sf p*

Ten. Sax. *ff* *sf p*

Hn. 1 *ff* *sf p*

Tpt. 1 *ff* *sf p*

Tpt. 2 *ff* *sf p*

Tbn. *ff* *sf p*

STRAIGHT EIGHTS

Hp. *ff*

STRAIGHT EIGHTS

Pno. *f* *ff*

E. Gtr. *ff* Ebm7(add9)

S. Bass *ff* Ebm7(add9)

Dr. *ff*

Vln. I (4) *ff* *sf p*

Vln. II (3) *ff* *sf p*

Vla. (3) *ff* *sf p*

Vc. (3) *ff* *sf p*

128

F

Picc. *ff*

Cl. *ff*

Ten. Sax. *ff*

Hn. 1 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Hp. *ff*

Pno. *ff*

E. Gtr. *mf* Dm⁷(add9) SAMPLE ENTERS - LOOP AND TRANSFORMATION TO Am

S. Bass *mf*

Dr. *mf* Drum fill (2 bars)

Vln. I (4) *ff* *mf* STRAIGHT EIGHTS

Vln. II (3) *ff* *mf*

Vla. (3) *ff* *mf*

Vc. (3) *ff* *mf*

137

wait for cue
Solo Trumpet + Albalak with sample

Straight Eights

Picc.

Cl.

Ten. Sax.

Tpt. 1

Hp.

E. Gtr.

S. Bass

Dr.

Vln. I (4)

Vln. II (3)

Vla. (3)

Vc. (3)

Solo Trumpet + Albalak with sample
cue for Geshem - 1 bar modulation
(fill with sample) back to Dm

Solo Trumpet + Albalak with sample (Bass: A)
cue for Geshem - 1 bar modulation
(fill with sample) back to Dm and then
6 bars of straight grove (Dm)

(Drum Fill - 2 bars)

f

f

p

f

pp

f

pp

f

pp

f

pp

143

Improvise - using many short & loud notes

Picc. *ff*

Improvise - using many short & loud notes

Cl. *ff*

Improvise - using many short & loud notes

Ten. Sax. *ff*

Improvise - using many short & loud notes

Hn. 1

Choose all pitches - based on the D Dorian mode (D,E,F,G,A,B,C)

Tpt. 1 *f* *mp*

Choose all pitches - based on the D Dorian mode (D,E,F,G,A,B,C)

Tpt. 2 *f* *mp*

Improvise - using many short & loud notes

Tbn.

Improvise - using many short & loud notes

Hp. *ff*

Improvise - using many short & loud notes

Pno.

E. Gtr. *mp* *f*

S. Bass *mp* *f* 2

Dr. *mp* *f* 2

Improvise - using many short & loud notes

Vln. I (4)

Improvise - using many short & loud notes

Vln. II (3)

Improvise - using many short & loud notes

Vla. (3)

Improvise - using many short & loud notes

Vc. (3)

147

Picc.

Cl.

Ten. Sax.

Hn. 1

Tpt. 1

Tpt. 2

Tbn.

Hp.

Pno.

E. Gtr.

S. Bass

Dr.

Vln. I (4)

Vln. II (3)

Vla. (3)

Vc. (3)

continue same pattern with note changes

151

Picc.

Cl.

Ten. Sax.

Hn. 1

Tpt. 1

Tpt. 2

Tbn.

Hp.

Pno.

E. Gtr.

S. Bass

Dr.

Vln. I (4)

Vln. II (3)

Vla. (3)

Vc. (3)

Picc.

Cl.

Ten. Sax.

Hn. 1

Tpt. 1

Tpt. 2.

Tbn.

Hp.

Pno.

E. Gtr.

S. Bass

Dr.

Finish here (synth and drums will continue)

continue for 4 more bars and then finish

continue for 12 more bars and then finish (drums are last)

Vln. I (4)

Vln. II (3)

Vla. (3)

Vc. (3)