

Yifeat Ziv

"INHALE :: EXHALE"

Oboe Quartet

2014

I

Sostenuto
♩ = 50

Oboe *p* *f* *mp* *f* *poco rit.*

Violin *p* *f* *mp* *f*

Viola *p* *f* *mp* *f*

Violoncello *p* *f* *mp* *f*

4 **A tempo**

Ob. *mf* *f* *mp* *f*

Vln. I *mf* *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

7 **accel.**

Ob. *f* *ff* *mp* *f*

Vln. I *f* *ff* *mp* *f*

Vla. *f* *ff* *mp* *f*

Vc. *f* *ff* *mp* *f*

10 **Meno mosso**

Ob. *mp* *p* *mp* *p* *mp* *p*

Vln. I *mp* *p* *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p* *mp* *p*

Agitato

Sostenuto

13 $\text{♩} = 75$ $\text{♩} = 60$ $\text{♩} = 50$

Ob. *f* *mp* *mf*

Vln. I *ff* *sp* *mf*

Vla. *ff* *sp* *mf*

Vc. *ff* *sp* *mf*

16

Ob. *f*

Vln. I *f*

Vla. *f*

Vc. *f*

19

Ob. *p* *mf* *fp*

Vln. I *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

sul C

3

3

3

4/4 3/4 4/4 3/4

Canabile
Senza Misura

23

Ob. *p*

Vln. I

Vla.

Vc.

3

3/4 3/4 3/4

26

Ob. *mp* *mf* *f*

Vln. I

Vla.

Vc.

3

3

5/4 5/4 5/4

28

Ob. *mp*

Vln. I *ppp*

Vla. *ppp*

Vc. *ppp*

Agitato

31 $\text{♩} = 76$

Ob. *f* pizz. *arco.*

Vln. I *f* pizz. *arco.*

Vla. *f* pizz.

Vc. *f* pizz.

35

Ob. pizz. *ff* *ff*³

Vln. I *arco* *ff* pizz. *mf*

Vla. *arco* *ff* pizz.

Vc. *ff* pizz.

38

Ob. *mf*

Vln. I

Vla.

Vc. arco 3 pizz. arco pizz.

→ = From un-measured tremolo to single bowing

Sostenuto

42 poco rit. . . ♩=50

Ob.

Vln. I arco *p* *mf* *fp* *f*

Vla. arco *p* *mf* *fp* *f*

Vc. arco *p* *mf* *fp* *f*

46 ♩=60

poco rit.

Ob.

Vln. I *p*

Vla. *p*

Vc. *p*

A tempo
Canabile

51

Ob. *f* 3

Vln. I *mp* *p* *mp* *p*
sul pont.

Vla. *mp* *p* *mp* *p*
sul pont.

Vc. *mp* *p* *mp* *p*
sul pont.

55

Ob. 3 *p*

Vln. I *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Sostenuto

58

Ob. *mp* *p* *pp*

Vln. I *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

II

Firmly
♩ = 115

Violin *f* *sim.*

Viola *f* *sim.*

Violoncello *f* *sim.*

4

Playful
pizz *f*

Vln. *f*

Vla. *f*

Vc. *f*

7

mf *f* *mf* *f* *mp*

mf *f* *mf* *f* *mp*

mf *f* *mf* *f* *mp* *arco*

Playful

11

Ob. *f*

Vln. arco *Firmly* *f* *Playful* pizz. arco

Vla. *f* *Firmly* *Playful* pizz. arco

Vc. *f* *Firmly* *Playful* pizz. arco

14

Ob.

Vln. pizz. arco pizz.

Vla. pizz. arco pizz.

Vc. pizz. arco pizz.

17

Ob.

Vln. arco pizz. arco pizz. arco *Firmly*

Vla. arco pizz. arco pizz. arco *Firmly*

Vc. arco pizz. arco pizz. arco *Firmly*

21

Ob.

Vln. *fp* \longleftarrow *f* *pizz.* **Playful** *p* *arco*

Vla. *fp* \longleftarrow *f* *pizz.* **Playful** *p* *arco* *f* *pizz.*

Vc. *fp* \longleftarrow *f* *pizz.* **Playful** *p* *arco* *mf* \longleftarrow *f*

24

Vln. *pizz.* *f* *mp*

Vla. *mp*

Vc. *pizz.* *f* *mp*

27

Vln. *f* \longleftarrow *mp*

Vla. *f* *mp* *arco*

Vc. *f* *mp*

30

Ob. *p*

Vln. *f* Firmly arco *Playful pizz.*

Vla. *f* Firmly arco *Playful pizz.*

Vc. *f* Firmly *Playful pizz.* arco *p*

34

Ob. *mf* *f* *ff*

Vln. *p* Firmly arco *Playful pizz.* arco *pizz.* arco

Vla. *p* Firmly arco *Playful pizz.* arco *pizz.* arco

Vc. *p* Firmly *Playful pizz.* arco *pizz.* arco

37

Ob. *Firmly* *mp*

Vln. *p* *mp* *f* *p*

Vla. *p* *mp* *f* *p*

Vc. *p* *mp* *f* *p*

40

Ob. *f*

Vln. *ff*

Vla. *ff*

Vc. *ff*

42

Ob. *ff* *tr*

Vln. *Playful* *pizz*

Vla. *Playful pizz* *f*

Vc. *Playful* *pizz.* *arco* *ff*

46

Ob. *ff* *tr*

Vln. *ff*

Vla. *arco* *pizz*

Vc. *pizz.* *ff*

6

50

Ob.

fff *mf* *f*

Calm arco

Vln.

p

arco Calm

Vla.

p 5 5 5

Vc.

Calm arco

p 3 3 3 3

53

Ob.

p

rit.

Vln.

3 3 3 3 5 5

mf *p*

Vla.

mf *p*

Vc.

5 5

mf *p*

56

$\text{♩} = 100$

Ob.

mp *f* *p* Playful pizz

f Playful 3

Vln.

Playful *ff*

Vla.

Playful *ff* pizz

Vc.

ff pizz

59

Ob. *sfz p* *ff* *p* *f*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Detailed description: This musical score covers measures 59, 60, and 61. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe (Ob.) part begins in measure 59 with a half rest, followed by a quarter rest, and then a melodic phrase starting in measure 60 with a dynamic of *sfz p*, reaching *ff* and ending in measure 61 with a dynamic of *p*. The Violin (Vln.) part has a half rest in measure 59, then plays a rhythmic pattern of eighth notes in measure 60 with a dynamic of *mp*, and a quarter note in measure 61 with a dynamic of *f*. The Viola (Vla.) part has a half rest in measure 59, then plays a rhythmic pattern of eighth notes in measure 60 with a dynamic of *mp*, and a quarter note in measure 61 with a dynamic of *f*. The Violoncello (Vc.) part has a half rest in measure 59, then plays a rhythmic pattern of eighth notes in measure 60 with a dynamic of *mp*, and a quarter note in measure 61 with a dynamic of *f*. The score concludes with a double bar line at the end of measure 61.

III

Adagio cantabile e sostenuto

$\text{♩} = 44$

Oboe *f*

Violin *f*

Viola *f*

Violoncello *f*

6

Ob.

Vln.

Vla.

Vc.

ppp

10

Ob.

Vln.

Vla.

Vc.

mf *sfp* *sfp* *p*

14

Ob. *p* *ppp*

Vln. *p* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

19

Ob. *mp*

Vln. *sfp < mf* *p*

Vla. *mp* *sfp < mf* *mp*

Vc. *f* *ppp* *mp > p*

23

Ob. *f*

Vln. *f* *mf*

Vla. *f* *mf* *f*

Vc. *f* *mf*

27

Ob.

Vln. *f sf sf sf sf sf sf*

Vla. *sf sf sf cresc. poco a poco sf sf sf sf*

Vc. *sf sf sf cresc. poco a poco sf sf*

31

Ob. *p fp*

Vln. *sf sf sf sf* *p fp con sord.*

Vla. *sf sf sf sf* *p fp con sord.*

Vc. *sf sf* *p fp con sord.*

35 *rit.*

Ob. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*