

YIFEAT ZIV - CURRICULUM VITAE**SELECTED LIST
OF
RECENT WORKS:**

“Singing of Ascents” original audiovisual work for *Eretz-Israel Museum's Planetarium*, September 2017

Writing (lyrics and music), performing, editing, mixing and producing an original site-specific piece (duration: 12 min.). Sound design in collaboration with sound artist *Gavriel Mandel*.

“Zero Space” original sound art piece for *DMH Museum*, June 2017

Commissioned by *Sensing Sound* installation (creators *Lila Chitayat* and *Anat Safran*). Composing, performing, editing and producing a multilayered audio piece (duration: 6 min.) for three voices of *The Hazelnuts* group and 26 speakers. Sound design in collaboration with sound artist *Gavriel Mandel*.

Co-founder, Musical Director, Vocalist and Manager of “The Hazelnuts” vocal ensemble, 2013-Present

Writing songs, vocal and band arrangements for the band (three vocalists, guitar, trumpet, double bass and drums), performing as a singer. Musical director and arranger of collaborations with influential Israeli and International musicians, including *The Manhattan Transfer*, *Shlomo Gronich*, *The Israeli Philharmonic Orchestra*, *Yoni Rechter*, *Shlomi Shaban*, and *The Eyal Vilner Big Band*). Booking hundreds of concerts, master classes and vocal workshops, including the United States (New York, Chicago, New Orleans, Cleveland), Canada, France, Czech Republic, Kenya, and Serbia. Managing rehearsals, producing recordings and mixing sessions for two albums and three singles. Video editing, social media and website management, administration and accounting.

Co-founder, Vocalist and Co-Curator of “ABRA Ensemble” vocal performance quartet, 2013-Present

Co-creating original site-specific vocal performance works, performing in Israel, Switzerland and Germany. Producing residencies and hosting vocal workshops. Video editing, social media and website management, administration and accounting.

Vocalist and Composer of “The Great Gehenna Choir” contemporary music choir (Established by musician *Noam Enbar*), 2016-Present

Singer and performer in the choir. Composing “Ashrei Hazorim,” a new piece commissioned by the choir for 2018 performance series.

Singer at *Habima National Theater's* “Torch Song Trilogy” production, 2017-Present

Vocal and Orchestral Arranger for professional choirs, orchestras and chamber ensembles, 2014-Present

Commissions by the *Haifa Symphony Orchestra*, *the Revolution Orchestra*, *Raanana Synphonette Orchestra*, *Bat-Kol Choir*, *Meitar Ensemble*, *Rubin Academy Choir* and *Haifa Big Band*.

Original Music Co-Creator for the *Israel Story Podcast Live Show* (in collaboration with musicians *Shira Z. Carmel* and *Ronnie Wagner*), November 2016

Composing and arranging original music for a 90 minute live show of popular Israeli podcast. Performing as a vocalist and instrumentalist (guitar, percussions, melodica) for shows in Israel and the US. Mixing and mastered the recordings for the radio broadcast version.

Original music for the play “My Mother’s Courage” by director Ayelet Golan, 2012-2014
Creating, recording, mixing and producing music for a 60-minute play, performed monthly at *Tmuna Theater*.

Original music for two dance solos - “Harbor” by choreographer Kerem Shemi and “Tehudat Zehut” by choreographer Anat Asody, 2013-2014
Creating, recording and mixing two electronic pieces, premiered at *The Jerusalem Rubin Academy* and *Bodyways Festival*.

Lead vocalist for contemporary bands and jazz ensembles, 2010-2015
Performing original pieces and song cycles by different composers (such as *Rotem Sherman, Yoav Levy, Achiya Asher* and *Uri Agnon*). Performing as a jazz singer and improviser with different jazz bands in clubs and at special events throughout Israel.

“How much time” original song cycle for voice and cello, April 2013
Composing and performing as a vocalist for a 15-minute piece, premiered at *Mishkenot Sha’ananim Music Center*.

Original music for the play “3 Wind Directions” by director Ayelet Golan, 2010-2012
Composing and performing (voice, guitar) music for a 60-minute theater show, performed in different festivals and venues in Israel.

**TEACHING
EXPERIENCE:**

Music Teacher, Ironi Alef High School for Arts and the Yellow Submarine Music School, 2015-Present
Instructor and arranger for vocal ensembles (4-12 singers) in two music high schools (ages 14-18), leading workshops in arrangement techniques, interpretation for singers, music history and improvisation.

Vocal Ensemble Musical Director and Conductor, Yardbands Project, 2015-2017
Writing original vocal arrangements, instructing and conducting an adult singers' ensemble (15 singers, ages 18-65) in voice technique, improvisation, ear training and performance.

Theory instructor (private lessons), 2013-Present
Western classical music harmony and voice leading. Ear training and analysis of traditional pieces and Jazz tunes.

Vocal Coach (private lessons), 2010-Present
Private voice lessons. Diverse musical genres including jazz, gospel, pop, rock, blues and folk.

Youth Band Teacher, 2010-2013
Instructing young bands (ages 18-20) in popular music arranging, rehearsing and performing.

EDUCATION:

Jerusalem Academy of Music and Dance, July 2014
B. MUS. in Cross-Disciplinary Composition. Graduated with honor.

Music studies at different professional music institutes, 1994-2006
Private voice, piano, guitar, music theory, improvisation and ear training lessons (classical and jazz). Singer at the *Ankor* girls choir. High-school music studies at the *Yellow Submarine School* including full recital in jazz singing.

GRANTS AND HONORS:

Israel Ministry of Culture Grant for Music Projects (ABRA Ensemble), 2014-2017

International Music Showcase Presenter, Israel (The Hazelnuts), 2015/2017

Mifal HaPais Council for the Culture and Arts grant in the performing arts (The Hazelnuts, ABRA Ensemble), 2015/2016

Performed at the official Presidential Ceremony of Israel's Independence Day (The Hazelnuts), 2016

FESTIVALS:

Tri-C Jazz (Cleveland, Ohio), **Festival des Cultures Juives** (Paris), **Safaricom Jazz** (Nairobi), **Red Sea Jazz (Eilat)**, **Tel-Aviv Blues**, **Odessa-Tel-Aviv**, **Mekudeshet**, **Sheich Abreik** (Israel), 2017

Marseille Jazz des Cinq Continents (Marseille), **Jazzahead** (Germany), **Tel-Aviv Jazz**, **Herzliya Jazz Series**, **Israeli Opera Jazz Series**, **Night Light** (Israel), 2016

Filter4Voices (Basel), **The Gumbo** (Berlin), **Jerusalem Days** (Prague), **Jerusalem Season of Culture**, **Yearot Menashe**, **Women Festival Holon** (Israel), 2015

Boswell Sisters Festival (New Orleans), **InDNegev**, **Israel Festival**, **Jerusalem Season of Culture**, **Kol-Hamusica Festival**, **Taluy Bamakom**, **3:0 Performance** (Israel), 2014

Choral Fantasy, **Manofim**, **Asafti** (Israel), 2013

PRESS:

Haaretz Ben Shalev, - [Ballad of Three Sisters single review](#) (Hebrew), 2017

Time Out Adi Samarias - [About The Hazelnuts and Torch Song Trilogy](#) (Hebrew), 2017

Maariv Yaakov Bar-On - [About The Hazelnuts' collaboration with S. Gronich](#) (Hebrew), 2016

All About Jazz Eyal Hareuveni - [ABRA Ensemble album review](#) (English), 2015

Jerusalem Post Barry Davis - [About The Hazelnuts](#) (English), 2015

SOFTWARE:

Ableton Live, Cubase, Sibelius, Finale, Adobe Premiere, Microsoft Excel, Microsoft Word.